



Information Bulletin 97

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Save Hulme Hippodrome campaign, Room 15 Work for Change,
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Research - Wikipedia: Hulme Hippodrome
Socials - [@savehulmehip](https://twitter.com/savehulmehip)
What3Words - [runner.blame.looks](https://www.what3words.com/runner.blame.looks)

New exhibition wall at Kim's

We are very grateful to everyone at Kim's Kitchen café-bar for making wall space for a mini exhibition of the history of the Hipp in Hulme.

Images include the comedians who started out at the Hipp - Ken Dodd who met his hero Max Miller there, as well as Morecambe and Wise with their first radio series.

Hulme in the 1970s includes an image of when the Hipp was wrapped in metal cladding as a Mecca bingo hall, the story of the secret tunnel, and the auditorium in all its golden glory.

Fingers still crossed

We continue to await a decision by Manchester City Council on whether to issue a **Section 48 Repairs Notice** to the current owners of the building.

It would specify the reasonable works needed to make the Hipp wind- and weather-proof. Our call follows the community petition and the end last summer of the timetable of the Section 215 eyesore reduction notice. The 215 can only look at cosmetic works such as graffiti, but unlike a 48 it cannot include any works that are hidden from view even if they are essential for the survival of the building.



Four years of campaigning ...

From 21 January 2021 – our first press release – to today ...



Student project with bold ideas



A student project in the Manchester School of Architecture has developed some bold ideas for a refurb of the Hipp as a cultural centre. We include some excerpts here with the kind permission of Ya-Han Chang. Some aspects might take too much of the heritage away, but we like the bold and creative vision, and especially the new open roof design. This project would move the entrance to Chichester Road (above).





Note the idea of an enclosed roof garden above the Floral Hall, where the weight is supported by metal pillars that are added (“threaded”) into the existing structure. There could also be solar panels used across the rest of the building.

We have suggested a design adjustment so that the proposed new atrium-foyer would be narrower and fit within the non-auditorium space in The Playhouse area, only impacting on the area that was changed by the 1990s internal refit made by the NIA Centre team.

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